

CONDUCTOR

Violin Concerto No.1 in G Minor

(2nd Movement - Adagio)

Max Bruch

Arranged by Geoff Kingston

Adagio (♩ = 64)

Instrument list and dynamics:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet (pp)
- 2nd B♭ Clarinet (pp)
- 3rd B♭ Clarinet (pp)
- B♭ Bass Clarinet (pp)
- 1st E♭ Alto Saxophone (pp)
- 2nd E♭ Alto Saxophone (pp)
- B♭ Tenor Saxophone (pp)
- E♭ Baritone Saxophone
- Bassoon (pp)
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet (Solo, p espress., mf, p)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone (pp)
- 2nd Tenor Trombone (pp)
- Bass Trombone (pp)
- Euphonium (p, mp, p, pp)
- Basses (pp)
- Timpani
- Side Drum
- Cymbals
- Bass Drum
- Glockenspiel
- Double Bass (pp)

poco rit.

29 A tempo

35

Picc.
 Fis.
 Obs.
 Cl.1.
 Cl.2.
 Cl.3.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Bsn.
 Hns.1-2
 Hns.3-4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Euph.
 Basses
 Timp.
 Drs.
 Glock.
 Db.

83

Picc.

Fis.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Drs.

Glock.

Db.

f

ff

p

mf

f

mf cresc.

cresc.

tr

Tutti.

arco

Sample Only

111

Picc.

Fis. *ff* *sf* *morendo* *ppp*

Obs. *pp dim.* *ppp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p* *pp*

A.Sax.1 *p* *pp* *dim.* *ppp*

A.Sax.2 *p* *pp* *dim.* *ppp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Bsn. *p* *pp*

Hns.1-2 *p* *pp*

Hns.3-4

Tpt.1 *pp dim.* *ppp*

Tpt.2 *pp dim.* *ppp*

Tpt.3 *pp dim.* *ppp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *p* *pp*

Basses *p* *pp*

Timp.

Drs.

Glock.

Db. *p* *pp* *pizz.*

Sample Only